

kynpham singh

KA JINGIM

U

BABU JEEBON ROY

("The Father of Modern Khasis")

1838-1903

U JEEBON ROY

“The Father of Modern Khasis”

DA

U KYNPHAM SINGH.

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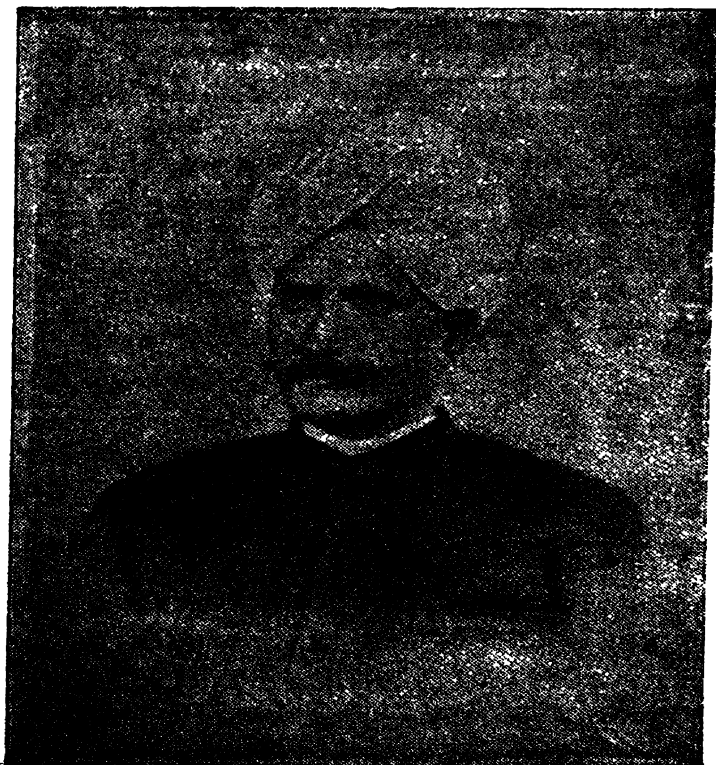
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BABU JEEBON ROY

U BABU JEEBON ROY.

I

“Mynta ngi wan ialang — ko para khun ka Ri,
Ban buh kynmaw burom — i’u Rieu-Rad-Bah jong ngi;
Ka met la um don shuh — ngim lah khlem da kynmaw,
Mynsiem b’u ieit l’ka ri — ha ngi tyngkrein ka paw.”

*Jingrwai kynmaw burom ia u Babu
Jeebon Roy—ba la iap—ANON.¹*

“Bad ngi shonghok ban niew ia une u Babu Jeebon
Roy kum u nongieit banyngkong na ka bynta la ka ri ha
kane ka juk mynta (Leading Patriot of the Day.)”

—JOB SOLOMON. ²

Dang don katto katne na ki ’riew tymmen
Khasi bad Dkhar kiba dang kynmaw ia i parad
jong ngi, i Babu Jeebon Roy; bad ki ju ialap ruh
ia ki kam ba i la leh ma i. Hynrei ym da don ki
jingthoh kiba da ai bniah shaphang ka jingim
bad ki kam jong-i ban da pynneh ha ki jingky-
maw jong ngi ba i da long shisha kumba ong u
Rai Sahib Sivnath Dutta, “The father of Modern
Khasis.” ³

Haba ngi im kumne mynta, u soh u pai kyrhai, u jhur u jhep har rukom, ki Bus, ki Motor Car, ka Electric etc., kylleng ka Ri Khasi, ngi dei ban kynmaw kein ba ka jingpyrshang thung jingthung thymmai i Babu Jeebon Roy ha ka por ba ki Khasi ki dang bam jhur-thung tang da u phan, ka jingwanrah jong i ia ka kali masi, ban kit jingkit bad ban kit briew, ha ka por ba ia ka motor car dang shu sdang pyrshang sha ri sepngi, ka jingialeh shitom jong i ban plie Skul Entrance ha Shillong; ka jingpynshlur jong i ia ki para Khasi ban leit kai shabar ri la jong, ka jing-sdang jong i ia ka tih mawshun etc., ki long ki pratlynti kiba la buh ia ngi mynta ha kane ka kyrdon jingtip jingnang, jingnang jingstad kaba la palat ban ia ki kyrdon haba don kiwei pat ki 'riewlum bad kiba, ia ka jaid bynriew jong ngi, la pyniaryngkat kyrdan bad kiwei pat ki jaid-bynriew jong ka Ri India, bad haba dei ruh pynpalat kyrdan ban ia ki.

Dang bun lehse kiei kiei kiba ia dei bad ka History jong-i kiba nga khlem da lah ban buh hangne namar kumba ong i Rai Bahadur D. Ropmay, "Ban iathuh ia ka history shaphang jong u shitaieu ruh kam lah kut satia".⁴ Hynrei nga kyrmen ba ki paralok kiba pule ia kane ka jing-

thoh-jinglum jong nga kin shem jingmyntoi bad kin ioh ka jingtip kaba kham janai shaphang i Babu Jeebon Roy.

Lehse shisien pule ia kane ka kot ki paralok kin sngewwit sngewthut ba nga khleh lang ki jingsot bad Khasi bad Phareng. Hynrei nga leh khnang kumne ban kham lah ban ai ka "True Picture" jong i Babu Jeebon Roy, namar ba kan duh noh ka jingkhia bad ka jingjylliew jingmut jong kano kano ka "passage" ha ka ktien Phareng lada nga kylla Khasi noh ia ka.

II

Ia i Babu Jeebon Roy la kha ha Sohra ha Saitsohpen ha ka snem 1838. I kpa jong i i dei U Ram Sing Korkata, u nongkhaji. Kat kum ka jingiathuh i khun nyngkong jong i Babu Jeebon Roy, i Sib Charan Roy, "balei la sin U Ram Sing Korkata ka long na ka dau ba ma u bad U Rangbah Bi Tham ki la long kiba nyngkong eh kiba leit shong skul sha Korkata ha Serampore ba ialam U Sahep Baptist".⁵

I kmie jong u Ram Sing dei i Tira Rani ne Jaid Rani na shaphang Khadsawphra. Na ki dulir jaka ngi tip ba i long i briew iba don ba kot bad i don khyndew Zamindari shapoh Sylhet.

District kiba la kyntiew kyrteŋg “Tira Rani Khasiani” ha ki Revenue Register. I shait sah ruh ha kine ki jaka jong i kiba hap hapoh Kalasadok Mouza namar ba i Babu Jeebon Roy i ong, “Nga shait leit sah bad i meikha ha Kalasadok la jan man ka snem ha ka por tlang”.

I kpa jong i Babu Jeebon Roy, u Ram Sing, i la leit shongkha shuwa ha ki jaid Jana. Hynrei hadien ba i la ioh khun uwei, i kmie jong i i la phah iaphet noh namar ba paw ki dak ki shin ba yn nym shem bha ka iing ka sem lada sah hangta. Hadien ba i la ia phet noh na ki jaid Jana, U Ram Singh, i kpa i Babu Jeebon Roy i sa shongkurim pat ia i Bijan Laitkynsew. I Bijan i dei i ba na Shella, i jaid Mairom bad i khunkha ki Majau na Laitkynsew. I ioh khun lai ngut, i Jeebon Roy, i Bon Roy bad i kynthai, i Tiwbon.

I Babu Jeebon Roy im shym ioh ia ka jingmyntoi na ka shong skul namar ha ka por ba i dang khynnah ma i ka jinghikai skul ha Ri Khasi ka dang shu sdang. Ynda rangbah i la shongkurim ia i Lakreh, i ksiew jong i Lyngksiar Sohiong Jaid Dkhar Sawian bad u Dewan Sing Diengdoh, uba long uwei na ki nongkhahi bah na Sohra kiba leit khahi shaduh Komila, Dacca and Calcutta.

I Babu Jeebon Roy i la rung kam Sorkar ha ka 1st May 1858 kum u Second Clerk ha ka Office u Principal Assistant Commissioner ha Sohra bad i la ioh tulop Rs. 8/-(phra tyngka) shi bnai. Hangta i la leit pat kum u writer bad interpreter jong u General Shower uba long Special Commissioner ha ka por Thma Jaintia. I la kiew kam pat kum u Second Grade Sub-Inspector of Police ha ka 16th September 1862. Ha ka 1st June 1875 i la long Second Grade Inspector of Police. Ha ka 3rd December 1877 i la wan sha Shillong kum u Officiating E. A. C., 5th Grade, Khasi and Jaintia Hills. Naduh ka 2nd December 1879 i la trei kum u 2nd Class Magistrate bad kum u Superintendent of Shillong Jail naduh ka 11th March 1880. I la trei ruh kum u Sub-Registrar of Shillong naduh ka 5th November 1878 haduh ka 9th January 1880. I Babu Jeebon Roy i la retire kum u Senior Extra Assistant Commissioner ha ka 20th November 1894 bad ka Sorkar ka la ai pension Rs. 200/- (ar spah tyngka) shi bnai.

III

“Haba u shong ha ka shuki ha ka gaddi bishar ban peit ruh la i-shynrain. U nongialeh

mokotduma haduh u nongpyniap-brieu ruh u tang shu peitliep ia i um shlan kren lamler”⁶
 “Tang u tmain ruh kum u Maintari Wah Um-iam, ka jingspong jong u ruh kum u ‘Nai-khadsawsynia. Haba u iaidei lei-lei ha surok Mawkhar haba u dang im, kwep-kwep ka jainkup ryndia tlem bad ka boh-khaila ki iathaba bad ka ryenieng jong u.”

“Ha ri Khasi ym don uba kum ma-uba kieu sha ka burom kaba ha khlieh tam na ki jingsdang kiba rit tam. Wat ha ri Assam don tang uwei katba nga tip ma nga, bad uta u long u Rai Bahadur Bhuvan Das.”⁸

“Ka jingmut u Babu Jeebon Roy ka long kaba ym ju shongthait.....Nalor ka kam Sorkar kaba u kit khia bad u pyndep da kaba hun kiba hajrong um ju shongthait ka jingmut tang hangta, namar u ong ba um hun ba un dap tang ialade, hynrei u pyrkhat kumno ba kin roi ki para Khasi ruh ha ka khaii, ka rep, ka jingtrei jingktah, ka buit ka akor bad ka jingstad pule kot. Dei u Babu Jeebon Roy na la ka jinglong Babu Phabu uba la pyrshang ri jingri, rep kba, rep ki soh phylla

bun jaid ha ri Khasi, uba la wanlam nyngkong ia ka kali masi ... uba la wanlam kor thain jain, bad uba la pyrkhat ruh bun rukom ki jingtrei thymmai ban pynshai pynroi ia ki para Khasi.”” Kum u Superintendent jong ka Shillong Jail i la pyndonkam ia ka kper ban pyrshang ia ki jingthung thymmai bad ha kitei ki snem i la shimti ha lade ia ka ban pynroi bad pynbha ia ki symbai phan thymmai ba wan rah ka Sorkar na sha thain Kumaon bad Nainital.

“He tried his best for the agricultural improvement of the Khasi Hills. He had new plants imported here for cultivation. As Superintendent of the Shillong Jail he experimented with various new plants in the Jail. The well known “naspati” was first brought here in Shillong by him ... New varieties of vegetables and fruits abound here now.”¹⁰ Bad kumba ong i Bah Rash Mohon Roy, “Mynta une u sohphoh uba ki ong ki dkhar “naspati” u la long ka jingkhahi ha Sor Shillong.”¹¹

“Kawei pat ka jinglong kum uba iadei bad u kha u man u para kher para mer ka long kaba bha shibun. U long uba smat leit

khmih ia ki briew ha ka pang ka ihia bad uba iaïd bad rung ruh khah khah ha iing ki lok, ki kha ki man, um ju da pynpher ia uba rit ne ba khraw ... uba smat ban leit on thang ne on tep ia ki nongiap ... ha kiei kiei baroh u leh da thew iaïd da thew ... u long uba ia pyndei lok bad ki briew baroh, bad u Hindu ne Musylman bad u Kristan ne Bramo ne Uniterian ne u Khristan Katholik.”¹²

“U long u Rangbah shisha ha la ka kam ... Ha kawei ka sngi mynba i bishar ia kawei ka mokotduma ... u Deputy Commissoner u rung ha ka kamra jong i bad u bthah kumno ba in leh ha kata ka kam bad I Babu Jeebon Roy i ieng joit na la ka shuki da ka khmat kum u Riewrangbah shisha, bad i ong ban ia kaba ngan da bud ba phin bthah ma phi ba ngan bishar te ka kham bha ba ngan ieh-noh ia la ka kam.”¹³

“It was my privileged to see and work with Babu Jeebon Roy for the past 25 years. On several occasions both in public and private capacity we had to range ourselves in opposite sides with reference to questions of local interest, but it has, I must admit, seldom, if ever

fallen to my lot to meet with an opponent who united in himself such considerable intellectual powers, such unfailing courtesy, such scrupulous honesty and such thorough earnestness. Though a pioneer of almost every industry of which the people of the district may now boast Babu Jeebon Roy never thought of connecting his name with any. Being a man of exceptionally unostentatious disposition he cared not at all for praise or for honours for whatever he achieved.”¹⁴

“Lada yn ia mih ha kano kano ka kam paidbah kaba dei ha kane ka Sor Shillong u Babu Jeebon Roy long kum u kaida maida jong ka Sor, u ieng hapteng u Khasi u Dkhar ne u Phareng kum uwei u rangbah ba ki mane riewrangbah ne riewtymmen”¹⁵

Ha u Jumai Bah jong ka snem 1897 ka iing shong jong i bad ki bangla jong i ha Sor Shillong ki la khyllam lut hynrei i la ong, “Nga la duh lut, hynrei ngam duh jingkyrmen ngan pyrshang biang.” Haba u Babu Sadya Charan Das, uba long Senior E. A. C., ha kata ka por u la leit wad ia i hadien u jumai u lap ba ka iing jong i Babu Jeebon

Roy kaba la shna paka da u maw suda ka la khylllem lut bad u lap ia i Babu Jeebon Roy hapoh i dara shylliah. Ha khmat jong i ka don ka miej bad halor jong ka ka kot sada ha kaba i la thoh ar tylli ki ktien—"Try again."

IV

I Babu Jeebon Roy i long uba ieit ia la ka ri bad ia la ka jinglong Khasi bad i la thoh, "Nga long uba ieit ia la ka Ri ban stad ki briew". "Ka Khasi National Durbar ka long ka jingsdang jongi—i la pynkhih ia u paitbah ban pynlong ym tang ka Khasi National Durbar hynrei ka Khasi Jaintia Durbar, bad la ia-lang bun ki Syiem bad ki Daloi na Ri Jaintia, tangba don ei-ei ha kata ka por kaba khanglad ia ka ban pynlong ia kaba kum kata ka jingialang."¹⁶

I la long uwei na ki Rangbah kiba la ai jingmut, jingpyrkhat bad jingaimynsiem ia ki nongseng jong ka Seng Khasi kaba la seng ha ka 23 tarik u November 1899 :

"Ngi la ioh la ka iing kane kaba ngi ia lang hangne. Ka dor kane ka ting ka long Rs.

350/- bai maramot Rs. 80/- baroh ki long Rs. 430/-. Sngewnguh shibun eh ia I Babu Jeebon Roy late E.A.C., Shillong ba ia katei ka tyngka baroh Rs. 430/- i la nang siew na i hi. bad ia kano kano kaba ngi ki member ngi kuah ruh I la kloï ban iarap bad ban trei.”¹⁷

“Ka jingkyrmawieit bad sngewbynnud kaba khraw shibun eh ia i Babu Jeebon Roy (bam kwai ha iing u Blei) na ka bynta ka jingpynshlur bad jingkyrshan mynsiem jong i ia ka Seng la im put shym la long member ha ki shi snem ar snem mynshiwa.”¹⁸

V

I Babu Jeebon Roy i la iathuh kumne shaphang ka Sor Shillong:

“Nadien ka thma Synteng ki English Government ki la siat jingmut ba ia ka Headquarter dei ban kynriah noh ha kaba dei pdeng jong ka ri. Nga kynmaw kane ka long ha ka por u Col. H. S. Bivar, Deputy Commissioner, u la sei ka map Ri Khasi, u khot lem ia nga de ban ia jied jaka, kumta la ia buh dak ha kane ka Shnong Shillong mynta ha ka jingpyrkhat ba ki European Regiment ki'n shong sha Upper Shillong.”

“When the headquarters of the Khasi and Jaintia Hills District were transferred to Shillong Babu Jeebon Roy was the constant companion, adviser, and guide of Col. Bivar in the acquisition of land, formation of the new town, alignment of roads and location of the Bazar and residential quarters.”¹⁹

VI

I Babu Jeebon Roy i kwah ia ki para Khasi ba kin sngewjan ka jingiadei parabriew hapoh ri India, bad ha ka ‘History of India’ kaba i thoh ma-i i thoh kumne, “Kane ka History jong la ka ri India, ka dei ia ngi ki Indian ba ngin da tip bha, bad ban ioh pule la dang khynnah.”

I shait pynshlur ia ki para Khasi ba kin mih na la shnong ban leit shang kylleng ban ioh-i ia ki jingim bad jingphylla ha ki ri-nongwei. I la ialam kawei ka kynhun Khasi sha Calcutta Exhibition kaba la long ha ka snem 1883-84:

“Ha ka por une u Lord Saheb (Marquis Ripon) la long ka Exhibition ha Calcutta, ba la wan poi noh baroh saw-dong ka pyrthei ki kynja bynriew. Nga nangne na ri Khasi, nga leit ialam bun ki Khasi; u Syiem Klur Singh jong ka Khyrim Territory ruh u ialeit.”

Bad na ki "Proceedings of the Chief Commissioner of Assam in the Revenue Department, No. 928, dated Shillong, the 17th July 1884" ka Sorkar ka thoh kumne ia katei ka jingleit:

"An excellent collection of agricultural implements, domestic utensils, clothing, machines used in domestic manufactures, and other objects illustrative of the mode of life of the Khasis and Santengs, was made by Babu Jiban Rai for the ethnological department of the Calcutta Exhibition, and a number of cloths of silk and cotton, together with samples of the gold and silver jewellery of the Khasis, were purchased by Provincial funds for the embellishment of the Assam Court. Babu Jiban Rai took down to Calcutta a party of 3 Khasis and 3 Santengs (one man and two women of each tribe), whose models in clay, dressed in the national costume, now form part of the ethnological collection in the Calcutta Museum."

VII

I "long uba bat skhem la ka niam Khasi bad uba shaniah Blei shibun ha kiei kiei baroh.""
Ia la ka Niam Khasi i Babu Jeebon Roy i thoh

kumne, “Lada ngim ia thoh noh dang kumne, ki brieve kin klet noh shisyndon mynta ha kane ka por...Ka niam Khasi bapli khlem thoh khlem tar kan shu jah lyngaid bad ynda bun snem kin klet noh ki brieve shi syndon.” Dei na katei ka daw ba hadien ba i la ioh Pension ka kot kaba i thoh nyngkong eh ka dei ka kitab “Ka Niam jong ki Khasi” ha ka snem 1897.

Nga ai hangne khyndiat ki kyntien jong i shaphang ka niam:

“Haba phi da pyrkhat jylliew bha lok para ri lum ri war, ri bhoi, ba man la ka Hima, man la ka shnong, man la ka iing, man la u brieve, ka brieve ki tip bad ki sngew ba don hi la u jong U Blei ba thaw U Trai Kynrad ym long u riwnongwei te donkam aiu ba ngin da leit pdiang blei nongwei pat, bad pynbieit ia la ka long rynieng. Kumba ki ju kren hapteng ki Khasi “nang kynthup la i khun ha la ka shadem, te nang wad kylleng haei pa haei i khun jong nga, kumba bicit pynban.”

“Lada phi pule ha kano kano ka kitab niam, phin shem ka jingbatai ba u Blei u long U Trai Nongthaw ba tang marwei hi te kunta baroh u

paid bynriew u long u para jingthaw. U Blei u long ha la ka liang nongthaw na ka bam ju kut sha ka bam ju kut, u briew pat u sah ha la ka liang jingthaw na ka bam ju kut sha ka bam ju kut.”

Hynrei i ong ruh, “Kam dei ba kin leh khim jingmut ne leh kynjing ban pule ia kino kino ki kitab niam. Kam dei ia ngi ban set kut ia lade tang ha kawei ka sem.”

VIII

Kawei na ki kam kiba i da thrang eh bad kaba i da pynleit bor bad met bad mynsiem ka dei ha ka ban wan rah jingnang jingstad hapoh ka Ri lajong. “Ha ka jingpynroi ne kyntiew ia ka jingpule kot ha ri Khasi kaba iatip shai kumba shai ka sngi ba dei u Babu Jeebon Roy uba la leh, bad kiba la iarap ia u na ki Khasi dei u Babu Donrai.”²¹

Haba kiba bat ia ka bor ia ka jinghikai skul ha kita ki por kim treh ban sdang High School ne Entrance School (kumba ki khot ha kitei ki por) namar ba ki ong ba ki wan “for religion and not for education” bad “hana ba ki Khasi kim

don jabieng ban pas wət t̃əŋ ia ka Entrans ruh...
 ...I Babu Jeebon Roy i la ialeh jur shibun sha ka
 Sorkar bad i iathoh ba dei ba yn ai Entrans skul
 ha Shillong...Hadien da ka jingialeh jur bad
 shitom jong i, i la lah ban plie ia ka Entrance skul
 kaba long nyngkong ha ka jaka ba la long
 Telegrap Ophis mynta.”²³ Ynda la ioh ia ka
 sanction jong ka Sorkar i Babu Jeebon Roy na
 lade i la ai Rs. 700/- (hynniew spah tyngka) bad
 i khun nyngkong jong i, i Sib Charan Roy, i la
 long uba pass nyngkong eh ia ka Entrans na ki
 Khasi. I la pass ha ka snem 1880.

“Haba la kren shaphang ka kyrteng u Babu
 Jeebon Roy ngi sngew ba ka da donkam ban
 pynkynmaw ba u dei hi ma u uba la plie ia ka
 Entrans skul (Entrance School) ha Shillong.”²³
 “Baroh ki Khasi kiba la leit rung ne pass na ki
 skulbah Korkata ki dei ban nguh ia u, bad ka ri
 baroh ka dei ban khublei ia u.”²⁴

Ha ka snem 1899, katto katne ngut ki 'riew-
 khmat na pdeng ki Khasi, bad I Babu Jeebon
 Roy kum u Secretary, ki la iaseng ia ka Skul
 Bangla ha Mawkhār. Ka daw ba ki seng ia kane
 ka skul ka dei namarba “la i-donkam na ki daw
 kiba shai bha, ba ha ki por mynta ki Khasi ki dei.

ban nang ban kren tien Bangla da kaba heit bad ba dei ka ktien ki paramarjan jong ki, ki Dkhar. Kane ka skul ka la neh bun snem kum ka Primary School bad bun na ki 'riewtymmen jong ngi ki la pass na kane ka Skul.

“Ki Khasi ynda ki la nang pule kot kin leh aiu? Ym dei tang ba kin leit hikai, ne rep lyngkha, khaïi ne leh kiwei ki kam tang hapoh la ri Khasi bad tang para Khasi, u dei ban leit ban shong kam ban leit khaïi sha Dkhar. Hato khlem da nang Bangla u lah du ban leh ia kine baroh? ... Kumta ka la pynkit khia shibun ha ki jingmut ki katto katne ki Khasi bad mynta ki sdang ban thaw kawei ka skul ha Mawkhar kaba ki khot Mawkhar Bangla Skul... Kane ka skul ka la long khamtam da ka bor i Babu Jeebon-Rai.”²⁵

“With his keen insight he knew that the Khasis have their future linked with that of the Indian (u Dkhar) specially foreigners those of Sylhet, their nearest neighbours, because the Khasis have to live with them and rise or fall with them. He accordingly started a School for the Khasi pupils in which Bengali formed an important subject of instruction.”²⁶

I Babu Jeebon Roy hi ruh haba i thoh ia ka kot “Ko-Kho” i thoh kumne, “Ko lok para Khasi nga kyrpad ha khmat jong phi ba long kaba kordor bad donkam shibun ba ngin nang bha ban pule Bengali bad sngewthuh bha, namar kawei long kaba donkam ba tad shu hiar sha trai lum Khasi la donkam ba ngin kren Bengali, sa kawei pat don bun bun eh ki kitab ba thoh ki Riewstad la hyndai ha ka ktien Sanskrit bad Bengali.”

Nalor ki kot ba i la translate ne lum na ki Indian Classics i la thoh ruh ki kot Khasi na ka bynta ki skul rit bad “ngi iohi ia ka jingtrei minot bad shitom jong i ruh kaba khraw ha ka ban pynbha ia ka jingspel ia ka ktien Khasi kaba la iaid kulmar la bun ki snem haduh ba la jan jot sa ka ktien Khasi thiaw.”²⁷

IX

Ban pynshlur ia ki para Khasi ban thoh kot bad ban plie lad ia ki khynnah kynthei ban ioh kam, i la sdang ia ka “Ri Khasi Press” ha u 'Nai March 1896. Ha ka shithi jong i sha u Sir William Erskine Ward, Chief Commissioner of Assam, i la thoh kumne:

“The want of a Press in these Hills was a great drawback in the way of developing our vernacular language. Indeed there are few religious books and pamphlets that have been published by our kind and philanthropic Missionaries for primary schools, etc., but there are no publications which may serve as general reading for the majority of our people.”

“In order to give work to those Khasi girls who have received some education and are willing to earn their own livelihood and who would not at the same time feel disposed to accept any kind of menial service, I propose to open a training Class where they will not only be taught in the art of printing gratis but will also receive a small allowance for their maintenance.”

Ia katei ka jingthmu jong i Babu Jeebon Roy kiba hiar pateng ruh ki pyniaid ia ka Press kum ka Training School tad haduh kine ki snem mynta ba la ia seng Press lem kiwei kiwei.

Ia ka jingmyntoi jong ka jingseng jong ka Press ia ka ri, “U Khasi Mynta” u thoh, “Ka kor shonkot (Press) i Babu Jeebon Roy ka la pynmih ka jingmyntoi kaba khraw ia ka ri jong

nig̃r, ka la kyntiew ha kaw̃ei ka kyrdon kaba kham hañeng ia ka ri Khasi bad Synteng. Mynta naduh ba don kane ka Press ha Mawkhar, ki la mih ki kitab rukom rukom bad ki kot khubor ruh ki la mih jin ar tylli.”²⁸

I Rev. J. J. M. Nichols-Roy i la ong kumne, “Haba nga dang shong skul ha Mawkhar nga la iohi ba i Babu Jeebon Roy i la buh ia la i khun kynthei ha Ri Khasi Press ba in trei kam hangta. Ha kata ka por ki kynthei Khasi badonburom ki sngewlehrain bad sngew jahburom ban trei kum ia kata ka kam. Dei kane kaba nyngkong eh ba ki kynthei Khasi jong ngi ki lẽit trei kum kane ka jingtrei. Kane i la leh ban pynshlur ia kiwei pat ki kynthei. Une u Rangbah u la ialam lynti shuwa bym pat khynniuh jumai bad haba ym pat don ba pyrkhat mano mano ruh. U la peit lypa sha khmat ban ialam ia ki Khasi.”²⁹

X

Kumba la ong haneng i iai im sngi ban wad ki lad ki lynti ban roi ki para Khasi ha ka rep ka riang, ka khaii ka pat̃eng, ka pule ka dangle bad ban iai kyntu ia ki ba kin ri kin sumar ia la ka niam, ia la ki rukom kum ki Khasi. Da -kane ka

jinglong haba i iaid shaphang Mawphlang bad i ioh-i ki sohshur bad sohphoh i thoh, "Bun ki sohshur bad ki sohphoh kiba shu long thala ia ki kper ki briew, ba kin da kráp (graft) bad kolom (bud) ia ki baroh, nga kyrmen ba kane ka ri shisien kan long ka ri sei soh, bad uné u soh pears, apples un hiar shalan sha ri Dkhär kumbä hiar u sohniamtra na ri wär."³⁰

Shaphang ka ri blang i la thoh, "La bun snem mynta, myndang im u Bamon Sing Myntri Nongkhlaw uba shong ha Mairang, nga ia pynbor ba un ri blang bad ban pynlong lang-puid, ha kata ka por ki Khasi ki dang khein sang eh ban pynlong lang-puid ia u blang, hynrei ynda sdang uta u Myntri, mynta nga ioh-i ba bun ki langpuid ki wan poi na sha Khadsawphra, mynno, mynno ki ju wanlam na sha Dkhar."³¹ Imat dei na katei ka jingsdang ba haduh mynta ruh ngi ioh-i ba ki thain ri blang bun eh bad khai blang bun eh ha Ri Khasi ki dei ki thain Sepngi.

I la wan rah ki symbai Arabian bad Liberian Coffee bad i la phah pyrshang thung ia ki sha thain Balat bad Borpunji (Nongjri). Ha ka 1901, i la thoh, "Ha kane ka tlang ba nga leit kai sha Mynteng bad kiwei kiwei ki jaka, nga shem ba u

Coffee uba nga la walam symbai khyndiat bad la thung u roi bad u bha shibun ha kine ki jaka:— Nongjri, Sohbar bad Wahlong. Une u Coffee u long uba ki dih kumba dih ia ka sha, bad uba bun ki jaid bynriew kiba tip bad sngewthuh, ki pyndonkam. Te kumba ka jingpyrshang jong nga ka la kdew sha ka jingioh-myntoi ka ri, nga la sngewnguh shibun ia U Trai, bad kumta kino kino kiba thung Coffee lada kim lah die ia u, kin wanlam ha nga bad nga la kloï eh ba ngan shim ha ka dor kaba bit ba biang.”””

Tang shu retire na ka kam Sorkar i Babu Jeebon Roy i la shim Lease ban tih mawshun shapoh Mynteng Nongjri. Da ka jingtrei shitom jong i bad ki khun lajong, bad pyrshah ka jingleh bein bad jinglehdonbor ka Inglis Company i la lah ban pynseisoh ia ka jingtrei. I la pyni ba ki Khasi ruh ki lah ban trei kum ia katei ka kam bad da ka jingsdang jong-i i la pynlong ia ka kam mawshun ka khaii bah ki thain Ri War naduh Nongjri shaduh Nongstoin bad Langrin. Ha ka 1898 i la shim wai kawei ka jaka ha Naihati, ha West Bengal, harud ka wah Hoogly da ka jingthmu ban thang mawshun hangta, hynrei ka jingiap ka la pynpulom noh ia kane ka jingthmu jong i.

I la shim lease ruh ia ki jaka dewiong ha Lakadong, Synteng, da ka jingthmu ban bsa ia ki lain rel shapoh ri Cachar bad Sylhet bad lada long ruh ban sdang ka Steamer Service. Hynrei i la hap ban iehnoh ia katei ka par dewiong tang hadien katto katne por namar ba i shem ba ka la lut than ka ban mait lynti ban pynpoi ia u dewiong sha ki jaka badonkam.

XI

“La jied da ka Sorkar lai ngut ki Khasi ki ban leit sha ka jingleh nam ha Delhi da u Lat Saheb na ka bynta ka jingphong pansngiat ia u Patsha Edward VII. Kita kiba la jied ki long u Klursing Siem Nongkrem, u Kinesing Siem Nongkhlaw, bad u Babu Jeebon Roy,”³³ hynrei ha ka 6 tarik u September 1902 i Babu` Jeebon Roy i la ioh pangiapshiliang bad i la pang haduh ba in da khlad noh ha ka 16 tarik u May 1903.

“Ia u Babu Jeebon Roy la thang ha ka 20 tarik Jymmang 1903. Ia ka krong ki thaw kulai-ruh kumba ki ju thang ia ki tymmen riwbha ha Sohra. Bad da bet peisa baroh shilynter ka lynti, bad hajan jynthang ki la pyllait rong uwei u kulai ban iaknieh ki briew. Ki thaw ka jingthang kaba itynnad ha Mawprem ha la ka

bri. Ki nongleit-on-thang bad ia bud sha ka jingthang kin ym duna ia ka 6 hajar bad don kiba antad ba pallat bun ia kane.”³⁴

Ha ka 29th May 1903 ka la don ka jingialang paidbah ha Quinton Memorial Hall ba la ialam da u Dr. Corkery, L.L.D., Assistant Secretary to the Hon’ble Chief Commissioner of Assam bad kine harum ki long ki Resolution kiba la mynjur ha kata ka meeting:

“1. Resolved that the residents of Shillong in Public Meeting assembled express their deep sorrow at the death of Babu Jeebon Roy, and the irreparable loss the whole community has sustained thereby.

2. Resolved that this meeting express their heartfelt sympathy for the bereaved family of the late Babu Jeebon Roy, and desire that a copy of the resolutions of this meeting be sent to his son Babu Sib Charan Roy.”³⁵

“Lada un dang sah shuh hangne bad ngi,
 Yn dang ioh bun rukom ki jingmanbha;
 La kim khein bit shuh ha ka kam shakri,
 Ha kam iing, kam shnong, kam ri um duna.

Blei kynrad Me tip hi,
 Iano ba Men pynmih pli;
 Ban shngain ka ri jong ngi,
 Ha Me ngi shaniah tylli.”

“*Ka Jingbynnud ia u Babu Jeebon Roy*”²⁶

—R. S. Berry

KI KITAB DA U BABU JEEBON ROY.*

1. Ka Kitab shaphang Uwei U Blei ... 1900
2. Ka Niam ki Khasi .. 1897
3. Ka Kitab Nyngkong (Bengali) .. 1897
4. Ka Kot Pule Nyngkong .. 1899
5. Ka Kitab Khasi kaba Ar .. 1899
6. Ka Kitab Khasi kaba Lai ... 1899
7. Ka Ramayon ... 1900
8. Ka Kitab Chaitanya ... 1900
9. Buddha Deb Charittra ... 1901
10. History of India in Khasi ... 1900
11. Hit-Upodesa, Parts I,II,III bad IV 1898-1899.

*Nga pynshai biang ba ka kot-khubor "U Nongphira" ka dei ka kot-khubor ba pynmih i Babu Sib Charan Roy bad ka issue kaba nyngkong ka mih ha u Naitung 1903, hadien ba i la rap noh i Babu Jeebon Roy. Kam dei ka kot khubor ba pynmih i Babu Jeebon Roy kumba thoh u Dr. H. Bareh ha ka kot jong u "The History and Culture of the Khasi People" bad kumba iathuh u Rangbah N. S. Syiem ha ka kotkhubor "Shillong Times". —Nongthoh.

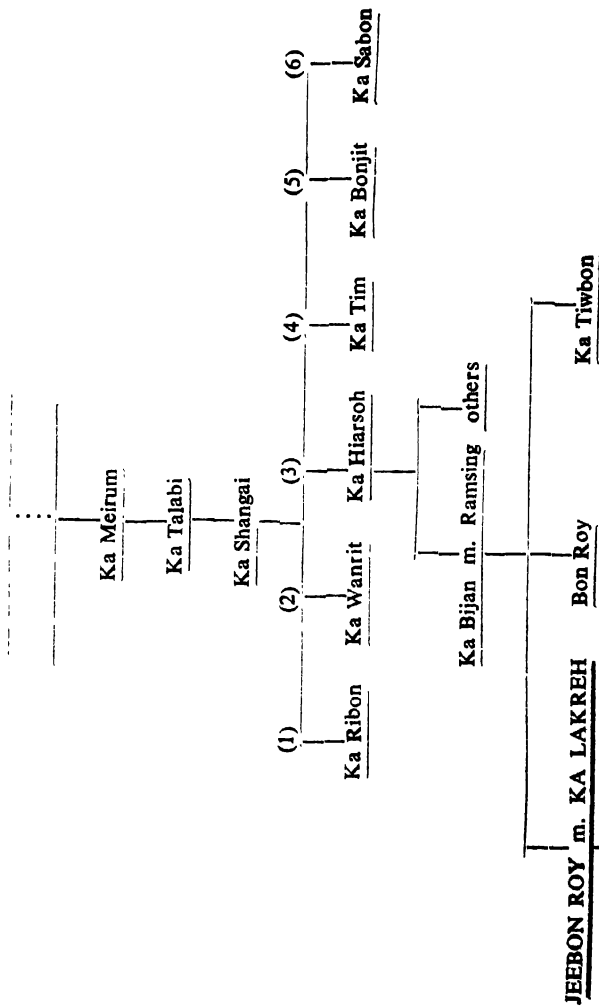
KI REFERENCE

1. Ka Jingialang Kynmaw ia u Babu Jeebon Roy—29th July 1932.
2. “U Khasi Mynta”, Nailur 1, 1896.
3. }
4. } Ka Jingialang Kynmaw.
5. }
6. Ki kyntien i Joab Solomon ha ka Jingialang Kynmaw.
7. Ki kyntien i Babu Rash Mohon Roy ha ka Jingialang Kynmaw.
8. Ki kyntien i Rai Bahadur D. Ropmay ha ka Jingialang Kynmaw.
9. “U Khasi Mynta”, Supplement, Jylliew, 1903.
10. Ki kyntien u S. Dutta ha ka Jingialang Kynmaw.
11. Ki kyntien i Babu Rash Mohon Roy ha ka Jingialang Kynmaw.
12. “U Khasi Mynta”, Supplement, Jylliew 1903.
13. Ki kyntien I Joab Solomon ha ka Jingialang Kynmaw.
14. }
15. } “U Khasi Mynta”, Supplement, Jylliew, 1903.
16. Ki kyntien i Joab Solomon ha ka Jingialang Kynmaw.

17. "Seng Khasi" Annual Report, 1902-03.
18. "Seng Khasi" Annual Report, 1906-07.
19. } "U Khasi Mynta", Supplement, Jylliew 1903.
20. }
21. "U Khasi Mynta" Rymphang 1903.
22. Ki kyntien i Hormu Rai Diengdoh ha ka Jingialang Kynmaw.
23. "U Khasi Mynta", Nailar 1, 1896.
24. "U Khasi Mynta", Suppplement, 1903.
25. "U Khasi Mynta", Nailur, 1899.
26. Ki kyntien u Sivnath Dutta ha ka Jingialang Kynmaw.
27. "U Khasi Mynta", Nailar, 1899.
28. "U Khasi Mynta", Risaw, 1900.
29. Ka Jingialang Kynmaw.
30. }
31. } "U Khasi Mynta", Nailur, 1900.
32. "U Khasi Mynta", L'ber, 1901.
33. "U Khasi Mynta", Naiwieng, 1902.
34. }
35. } "U Khasi Mynta", Supplement Jylliew, 1903.
36. }

APPENDIX I

Ka Jinghiarpatang jong i Babu Jeebon Roy



(See Appendix II)

APPENDIX II

Ka Jinghiarpateng jong i Lakreh Jaid Dkhar bad ki Pateng jong i.

U Wirbuh
KA KON m. U SHAN MARAM JAID MABANIANG
 (Ka Klaw Tymmenbah ki jaid Dkhar)

1. 2. 3. 4.
 (Ki Klaw Tymmen ki Jaid Dkhar Sawkphoh)

Ka Beh

(1) (2) (3)
 Ka Ngai Ka Juki others

NOTE: Ha kane ka jinghiarpateng la ai pura tang ia ka "Line of Descent" jong u nongthoh jong kane ka kot, "U JEEBON ROY", u Kynpham Singh. Ka jinghiarpateng ka long tang haduh ka 20 tarik u August 1972.

(1) (2) (3)
 Ka Jiet Sohiong Ka Mon Ka Jyrngai
 Ka Lyngkhar Sohiong m. Dewansing Diengdoh Ka Tiew Sohiong

(1) (2) (3)
 Ka Taribon m. Kiree Mynther Jismot Rai Joymini Rai

(1) (2) (3) (4) (5)
 Ka Ajarbon KA LAKREH m. JEEBON ROY Ka Lasyntew U Eking U Leping

(1) (2) (3) (4) (5)
 Sib Charan Roy Haricharan Roy Radha Charan Roy Dinonath Roy Chandra Nath Roy Ka Lakhetmon Jengendra Nath Roy Ka Hinimon m. Eymannick Siem

(1) (2) (3) (4) (5)
 Ka Pisimon m. Hipshon Roy Ka Lisimon m. L. B. K. Dey Mahan Singh m. Kincilla Rummeng Ka Stimon Kynpham Singh m. Rosila Tariang

(1) (2) (3) (4) (5)
 Wallamplang Marphang Ka Mayanti Bijoja Bijan Prabhat Parvati Nayantara Darisa Arwan Lailarisa